

IKEDA GALLERY Tokyo




B-604, 1-4-11 Katsushima, Shinagawa, Tokyo 140-0012 JAPAN TEL : 090-6570-2141

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Modern Furniture and Art

April 8 - June 10, 2023






【ArtWorks】

	<p>PAUL CEZANNE “Route entre des rochers à Bibémus”, 1895-1900 watercolor and pencil on paper 30.8x47cm</p>	
	<p>PAUL CEZANNE “Etude d’arbres”, 1890 watercolor and pencil on paper 28.8x44.7cm</p>	
	<p>PAUL KLEE “Kleinwelt (Kornfeld 61 Ba)”, 1914 etching on Japan paper signed and titled in pencil, from the edition of 25 on this paper (there was also an edition of 100 on woven paper), published in <i>Die Schaffenden 1, Jahrgang, 1. Mappe</i>, by P. Wesheim, Weimar, 1919, with their blindstamp, the full sheet as published. plate: 14x9.8cm sheet: 41.4x31.5cm ed. 3/25</p>	

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<p>KAZIMIR MALEVICH “Red Square on Black Ground”, 1920/24 oil on canvas 48x33cm</p>	
<p>ROY LICHTENSTEIN “Rising Sun Announcement”, 1967 Screenprint on opaque white Rowlux, signed in ink verso, from the unknown edition size, published as a promotional piece by Rosa Esman, New York, for Ten Landscapes, the full sheet, framed. sheet 10.2x16.8cm</p>	
<p>HANS ARP “Homme vu par une fleur”, 1958 bronze 10.8x11.7x6cm edition of 400 given as a gift to the contributors to the Art Pavilion at the World's Fair, Brussels, 1958.</p>	
<p>VICTOR VASARELY “Vega Cox Positif”, 1970 screenprint on anodized aluminum 17x17x17cm ed. 150</p>	
<p>FRANK STELLA “Bogoria III”, 1979 mixed media on handmade paper relief 55.8x72.3cm</p>	

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【Vintage Modern Furnitures】

<p>Le Corbusier “Escalier”, 1958 Escalier (11 marches) en chêne Rampe en 3etal Dimensions maximales 237x270x69cm Provenance: Unité d’Habitation de Briey-en-Forêt, 1958 (Patrick Seguin 発行証明書あり)</p>	  
<p>ALVAR AALTO Round table plywood diameter 91 cm , 57 cm high 1930´- 40´s</p>	
<p>ALVAR AALTO Chaise Longue, Model 39 1936-1937 Molded birch plywood and cotton webbing L 170 x W 65 cm</p>	

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<p>JEAN PROUVÉ Single bed 1935 lacquered steel frame, the headboard with integrated shelf on one side 92x202x133cm</p>	
<p>JEAN PROUVÉ red lacquered steel wall-mounted desk and its chair 1935 Desk: 38x170x70cm, Chair: 82x42x40cm</p>	
<p>JAN VENEK 2 chairs (a pair of 2) 1930's wood, linen 75.5x78x60cm</p>	
<p>JINDRICH HALABALA 2 armchairs, Model H 70 1930 (A set of 2 armchairs)</p>	

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<p>JINDRICH HALABALA side table, Model H 167 1930</p>	
<p>ALVAR AALTO (Finnish, 1898–1976) 3 SHELVES "112", 1933 (Designed) Made by Artek beech, bentwood 90 x 83 x 30 cm</p>	
<p>ALVAR AALTO (Finnish, 1898–1976) 3 SHELVES "112", 1933 (Designed) beech, bentwood 90 x 83 x 30 cm</p>	
<p>JEAN PROUVÉ (1901-1984) Compass Table, circa 1953 (Original Legs, Replaced Top) (Pictured here with two Aalto stools) 79.5 x 119 x 71.5 cm</p>	
<p>Charles and Ray Eames CTW-1 (Rectangular Coffee Table) Herman Miller USA, 1946 / c. 1950 birch plywood, laminate h 39 x w 89 x d 61 cm</p>	

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<p>Charles and Ray Eames FSW (Molded Plywood Folding Screen) Herman Miller USA, 1946 / c. 1950 ash plywood 185 x 172 cm</p>	 <p>Not exhibited in this show.</p>
<p>Charles and Ray Eames LCW (Molded Plywood Lounge Chair) Herman Miller USA, 1945 aniline-dyed ash plywood, rubber h 69 x w 56 x d 61 cm</p>	
<p>Charles and Ray Eames LCW (Molded Plywood Lounge Chair) Herman Miller USA, 1945 aniline-dyed ash plywood, rubber h 69 x w 56 x d 61 cm</p>	
<p>Charles and Ray Eames RAR (Rocking Chair in Seafoam Green) Herman Miller/Zenith Plastics USA, 1950 molded fiberglass shell with rope edge, enameled steel, birch, rubber h 68 x w 63 x d 69 cm</p>	
<p>Charles and Ray Eames DKR (wire chair in Black) Herman Miller USA, 1951 enameled steel h 83 x w 48 x d 51 cm</p>	

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<p>Charles and Ray Eames PKW-2 (Pivoting Wire Wood Base Side Chair with Green cloth) circa 1950</p>	
<p>Charles and Ray Eames Wire Chairs with Bird, silkscreen on board circa 1953 - 1960s (プロモーションボード)</p>	
<p>Ludwig Mies van der Rohe Barcelona Chair, 1929 (Designed) 4 leather sofas each: h 78.5 x w 74.5 x d 75 cm</p>	